



College Park creates spaces that connect.

In planning for their new facility with the Aspen Group, College Park Church wanted to preserve the intimate feeling of their original 900-seat room in a space that would double the capacity. It was also important that the 84,000sf edition preserve the core DNA that defines the church.

Because connection was such a high priority, Acoustic Dimensions collaborated with the design team to develop the interior of the auditorium. The seating layout wraps tightly around a thrust stage with terraced seating at the rear to give worshippers a visual and aural sense of worshipping together.

Another value for the church was that the technologies maintain a supporting role—rather than being front and center. While the AVL systems are impressive and well-executed, the real jewel of the new space is the room itself, with an attention to acoustical detail that many churches overlook when building a new worship space. The final product is a room that celebrates people, congregational worship and the message that is presented.





The Main Worship Center The overall seating capacity of College Park Church is 1,800 seats in the main worship space. The platform has a center thrust that extends deep into the seating area, with the seating flowing far more than 180 degrees around the pulpit. This enables the congregation to see each other's faces, instead of merely the backs of heads. While there is a central focus on the platform area with great connectivity to the leaders, there is also a sense of connectivity to others in the congregation around the room. With diverse music styles that vary from orchestral, to choral, to contemporary with congregational singing, tailoring the acoustic environment to support the variety can be challenging. A design that included acoustical absorption treatment on wall surfaces as well as incorporating acoustical clouds into the ceiling design provided the design solution to facilitate all styles of worship.

The Production Suite

With volunteers running the services, equipment choices needed to provide high functionality and quality while remaining easy-to-use by a variety of people with differing levels of experience.

The room is configured for six positions: shading engineer, (with joystick controllers) technical director, producer, playback, lyrics and video capture.



The Lobby The lobby is designed to offer opportunities for connection and relationship.



The Chapel Seating 400, the chapel connects to the main worship space for video venue use.

QUICK FACTS

Seat Count

1,800

Completion

2011

Architect / Contractor

Aspen Group

Design Consultants

Idibri

AVL Installer

Clair Brothers

EQUIPMENT

Audio

2 Middle Atlantic MRK4431
2 Middle Atlantic VFD-44
2 Middle Atlantic WL-60
1 Middle Atlantic RIB-2-MRK-31
1 Middle Atlantic SPN-44-312
2 Middle Atlantic MW-4QFT-FC
2 Middle Atlantic D2
2 Middle Atlantic BR-1
3 BSS Blu-160
1 BSS Blu-120
1 BSS Blu-100
2 EAW UX8800
5 BSS BLUCARD IN
11 BSS BLUCARD OUT
1 BSS BLU-10
1 BSS PS48POE
1 BSS 3RSU9010-1
1 APC
1 Netgear GS724TPS
4 Lab Gruppen FP+9000
4 Lab Gruppen FP+4000
1 Lab Gruppen C68:4
11 Lab Gruppen C48:4
2 Lab Gruppen C28:4
1 Lab Gruppen C16:4X
1 Lab Gruppen C20:8X
1 Lab Gruppen NLB-60E
12 EAW KF-740
2 EAW KF740 Fly-Bar
2 EAW AX-363
2 EAW AX-366
1 EAW AX-396
9 EAW MK2394
6 EAW UB52
4 JBL AS6128
3 EAW LF315
3 EAW AX-364
3 Furman PL-Plus-DMC
1 Denon DN-C640
1 Tascam CD-200I

1 Tascam SS-CDR1
1 Bittree
1 Bittree
25 Bittree BPC2400-110
25 Bittree BPC2402-110
25 Bittree BPC2405-110
2 Middle Atlantic CLAW
1 Digico SD8
Aviom Stage Monitoring
4 Sennheiser EM-2050
2 Sennheiser A500CP
4 Sennheiser SK-2000
8 Sennheiser MKE2-4
4 Sennheiser SKM2000
4 Sennheiser MMK965
Assisted listening system by Listen Technologies

Distributed AV

55 EAW CIS400
5 JBL Control 321CT
5 JBL MTC-300B12
5 JBL MTC-300SG12
7 Atlas AT-35
1 Blonder-Tongue MIRC-12V
1 Blonder-Tongue MIPS-12C
3 Blonder-Tongue MIBP-1
4 Blonder-Tongue MIBP-2
1 Blonder-Tongue MCM-45B
1 Blonder-Tongue OCA-16
1 Jensen VB-1BB
1 Blonder-Tongue SXRS-3
1 RDL STD600K
1 RDL PS-24AS
1 Apple Apple TV
1 Contemporary ResearchQMOD HD
1 Contemporary ResearchRK1
6 LG 55LH400C
6 AJA Hi5 3G
6 PDR Mounts PDM110T



2 LG 47LH300C
2 AJA Hi5 3G
2 AJA DWP
2 Extron 60-801-81
2 Display Devices CMC-5000

Video

1 JVC GY-HD250STL16
2 JVC GY-HD250CSTNL
3 JVC RM-LP25U
2 Canon KJ20x8.5BKRS
2 JVC AMC17
2 Canon MS-22
3 Vinten VB100-AP2M Vision 100
3 Vinten 3219-91
1 Panasonic AW-HE100
1 Panasonic AW-HHD100N
1 Panasonic AW-RP555
1 LG 37LH450
1 AJA Hi5 3G
1 AJA DWP
1 Clair Various
2 Apple Custom
2 Black Magic Designs BDLKHDEXT3D
1 Renewed Vision
2 Renewed Vision
3 Dell 2209W
2 Gefen Cat5 5500HD
1 Oppo BDP-83
1 MAP Custom
1 HDFury HDFuryII
1 Panasonic DMR-EZ28K
1 Evertz HD-2011+AA
1 Dell 2209W
Ross Production Switcher
3 Avitech MCC-8004QL
1 Avitech MCC-8001U-2
2 Avitech MCC-8004Q
7 Dell U2410
1 Leader 5750

1 Flanders LM-1760W
1 Analog Way Pulse
1 Apple Custom
1 Oppo BDP-83
1 MAP Custom
1 HDFury HDFuryII
1 Extron 70-558-02
1 Extron 60-690-01
1 Extron 60-190-20
1 Netgear GS108
1 Ensemble Designs BrightEye
1 Extron IPL T S2
1 HP 2159M
Video Projection Screens
2 Da-Lite Custom Screens
2 Christie Digital HD-10K-MDLP
2 Cobalt 8020
2 Cobalt PA11
AMX Control

Audio for Video

1 Mackie CR1604VLZ3
1 Blue Sky Pro Desk 2.1
1 Jensen PI-2XX
4 RDL FP-UBC2
1 RDL PS-24AS
1 Rane DA216S
Clearcom intercom system

Lighting

1 Jands Vista App
1 Vista S3 Control Surface
1 DMX Rack Mount Master Node
4 ETC DMX Two Port Node
48 Dual Dimmer Modules
150 ETC Source 4 PAR
60 ETC 19" Ellipsoidal Theatrical Lighting Instrument