



# NICHOLAS EDWARDS MOIA

PRINCIPAL CONSULTANT

## My passion is spaces for performance.

I've been honored to provide design for some of the most loved music and theatrical venues in the world. The science of designing rooms and acoustics that create an unforgettable artistic experience drives me. There are always new frontiers to discover. New ways to make things better.

**Bramall Music Building**  
Birmingham, England UK

**Butterworth Hall – Warwick Arts Center**  
Warwick, England, UK

**Meyerson Symphony Center**  
Dallas, TX USA

**National Theatre of Cyprus**  
Nicosia, Republic of Cyprus

**Omsk Philharmonic Concert Hall**  
Omsk, Siberia, Russian Federation

**Royal Opera House of Muscat**  
Muscat, Oman

**Royal Shakespeare Theatre**  
Stratford-Upon-Avon, England UK

**Savill Building – Windsor Great Park**  
Surrey, England UK

**Symphony Hall**  
Birmingham, England UK

**Town Hall**  
Birmingham, England UK

**VISUAL and the George Bernard Shaw Theatre**  
Carlow, Ireland

**Zhiganov Kazan State Conservatory**  
Kazan, Republic of Tartarstan

### EXPERIENCE

- Over 30 years of experience in critically acclaimed acoustic spaces.
- Designer for world-renowned concert halls.
- Developer of the IMAGES computer program for acoustic analysis of concert halls and performance spaces.

### EDUCATION

BA with Honours in Architecture and Environmental Science Nottingham University

BArch Nottingham University

### JOINED

1994

### OFFICE

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