



RANDALL REHFUSS ASSOC. AIA

CONSULTANT

I enjoy creating solutions that help people connect.

My background is a mix of architecture, stage management, and construction. As a classically trained vocalist, I discovered the science of acoustics early as I experienced the way that different spaces responded to music. Later, as a theatre major who worked summers in construction, I developed an appreciation for the impact of the build environment on performances, which launched my interest in architecture and later led me to focus on acoustics. My current work focuses on developing acoustic solutions to enhance the connection between people within a space.

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| Arlington ISD Performing Arts Center
Arlington, TX USA | Lexington Convention Center
Lexington, KY USA |
| CFBC North Klein Campus
Houston, TX USA | Logan Heights Memorial School Theatre
San Diego, CA USA |
| Chisum ISD Performing Arts Center
Chisum, TX USA | One Paseo
San Diego, CA USA |
| Comeaux High School Performing Arts Academy
Lafayette, LA USA | Thaden School
Bentonville, AR USA |
| Events DC Entertainment & Sports Arena
Washington, DC USA | Watermark Community Church
Fort Worth, TX USA |

EXPERIENCE

- Detail oriented, creative problem solver engaged in construction projects from design to delivery
- Published in Journal of Acoustical Society of America 139, 2059
- Winner 2017 Robert Bradford Newman Student Award for excellence in acoustic study.

EDUCATION

M. Arch from Virginia Tech with concentration in Architectural Acoustics

BA in Theatre from North Carolina State University

JOINED

2017

OFFICE

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CONTACT

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