



RYAN KNOX

LEED AP, CTS-D

SENIOR CONSULTANT

My job is about solving problems. I'm energized by acoustically challenging spaces.

I began my career in mixing live events while studying physics in college. As I studied theories, it became a passion to discover how sound behaves with a space. I continue to enjoy the blend of art and science in the world of acoustics and audio. The practical experience of solving problems for hundreds of venues where sound matters influences my design work.

Broadway Theatre at Galaxy
Cotai, Macau

Duke University Chapel
Durham, NC USA

**Harvard Business School
Klarman Hall**
Cambridge, MA USA

Music Hall at Fair Park
Dallas, TX USA

**New World Center – Home of the New
World Symphony**
Miami, FL USA

**Powell Hall – Home of the St. Louis
Symphony**
St. Louis, MO USA

Texas A&M Reed Arena
College Station, TX USA

**Texas Christian University
Meyer-Martin Athletic Center
Amon Carter Stadium**
Fort Worth, TX USA

**University of Texas at Arlington
Texas Hall**
Arlington, TX USA

**University of Birmingham
Bramall Music Building**
Birmingham, UK

**University of Texas at Tyler
Center for the Musical Arts**
Tyler, TX USA

EXPERIENCE

- Expert in the interaction of loudspeaker design and room acoustics.
- Skilled at environmental noise control analysis.
- Specialist in design of acoustic enhancement systems.
- Continues mixing for 75-100 live events per year.

EDUCATION

BS in Engineering Physics
South Dakota State University

JOINED

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OFFICE

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CONTACT

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